

Edinburgh Lo-Fi Group

at the

Edinburgh Pinhole Photography Festival 2012

Royal Botanical Gardens Edinburgh - March 5th to 17th

The Edinburgh Lo-fi group was established in 2009 to promote and explore traditional photography at its most amazing. The group meets once a month to share their film photography experiences, run events and plan exhibitions. Recently joined by Kenny Bean, the organiser of Edinburgh Pinhole Photography Festival 2012, five members are exhibiting recent works:

David Arrowsmith has a penchant for out of date film, light leaks and camera customisation. He uses an array of weird, wonderful and forgotten cameras to capture the abstract and the surreal.

Leila Frank works exclusively with film, favouring pinhole, Holga and Polaroid cameras. Her work is often playfully, and at the same time wistfully, staged; expressing something of the inner imagination within the outer world.

Graeme Pow is a passionate fine art photographer who works with various digital and film cameras, and even one made out of chocolate.

Elaine Robson is based in Edinburgh and has taken part in Worldwide Pinhole Photography Day for the last several years - running workshops to make paper, film and digital pinhole cameras.

Judith Rowan has a BA(Hons.) in Fine Art and is a Professional Member of the Society of Scottish Artists.

Contact: pinhole@edinburghlofi.com

Website: www.edinburghlofi.com/exhibitions/2012pinholefestival/

Image resources:

David Arrowsmith - Scarlet Tide
www.edinburghlofi.com/exhibitions/2012pinholefestival/da/da_press1.jpg

Leila Frank - Anywhere I Lay My Head
www.edinburghlofi.com/exhibitions/2012pinholefestival/lf/lf_press1.jpg

Graeme Pow - Edinburgh's Gothic Rocket
www.edinburghlofi.com/exhibitions/2012pinholefestival/gp/gp_press1.jpg

Elaine Robson - Middle Distance
www.edinburghlofi.com/exhibitions/2012pinholefestival/er/er_press1.jpg

Judith Rowan - The Walnut Tree
www.edinburghlofi.com/exhibitions/2012pinholefestival/jr/jr_press1.jpg