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Plastic
Colour

2016

<http://www.edinburghlofi.com>
<https://twitter.com/EdinburghLoFi>
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List of Works

Name Title	#	Camera	Film	Edition size	Price
Graeme Pow	1	Kodak Brownie Hawkeye	Fuji Pro400H	Open	£25
	2	Kodak Brownie Hawkeye	Fuji Pro400H	Open	£25
	3	Kodak Brownie Hawkeye	Fuji Pro400H	Open	£25
	4	Kodak Brownie Hawkeye	Fuji Pro400H	Open	£25
Leigh Young	1	Lubitel	Kodak Ektar	Open	£30
	2	Lubitel	Kodak Ektar	Open	£45
	3	Lubitel	Kodak Ektar	Open	£30
	4	Lubitel	Kodak Ektar	Open	£30
	5	Lubitel	Kodak Ektar	Open	£30
	6	Lubitel (Hand Tinted)	Ilford HP5	Open	£30

List of Works

Name Title	#	Camera	Film	Edition size	Price
Judith Rowan					
Blue Umbrella	1	Panoramic	35mm 400	20	£15
Yellow Door	2	Holga	Kodak Portra	20	£15
Cone	3	Holga	Kodak Portra	20	£65
Windows	4	Holga	Kodak Portra	20	£15
Rugby Pavillion	5	Panoramic	35mm 400	10	£30
Station Steps	6	Action Sampler	35mm 200	20	£15
Deluge	7	Scan		20	£15
Untitled (Dunbar)	8	Diana Mini	35mm 400	20	£15
John Sumpter					
Degree Show	1	Diana Mini	Kodak Ultramax	Open	£45
Kew Gardens	2	Diana Mini	Kodak Ultramax	Open	£45
South Bank	3	Diana Mini	Kodak Ultramax	Open	£45
Glasgow Café	4	Diana Mini	Kodak Ultramax	Open	£45
Kinross Cricket Club	5	Diana Mini	Kodak Ultramax	Open	£45
Waterloo Bridge	6	Diana Mini	Kodak Ultramax	Open	£45
			£200 for set of 6		

Plastic (Lens) Colour (Film)

Edinburgh LoFi's exhibition Plastic Colour returns the group to the techniques and technology which inspired their inception. Taking the most basic photographic equipment - a lightproof box and some colour sensitive film - the members have applied imagination and experience to produce a range of exciting new works which push the medium - molding and modelling light.

The Edinburgh LoFi group was started in 2009 at the Beyond Words photography bookshop to promote and explore film photography at its most amazing. The group is now run collectively.

The group meets once a month to share their - traditional, alternative and film - photography experiences, run events, hold workshops and plan exhibitions. New members are welcome and meetings are free to attend.

The exhibition at the Art and Design Library July 2016 contains work by:

Dan Clipsom, Olive Dean, Brittonie Fletcher, Mary Gordon, Ali Millar, Elaine Robson, Judith Rowan, John Sumpter, Graeme Pow, and Leigh Young.

Dan Clipsom

Dan Clipsom is a photographer and engineer whose work reflects his interest in the man-made environment in and around Edinburgh. Working almost exclusively with traditional black and white photographic materials and camera equipment manufactured around the time he was born, his long-term project involves capturing unique perspectives of everyday objects and places.

The images for Plastic Colour form a brief foray into colour film photography and seek to accentuate and celebrate the intricate mathematical form of the Forth Rail Bridge as something more fluid and dreamlike.

The combination of a lens with plastic elements and a mirrored vortoscope allowed these striking images to be captured directly onto the film in-camera. They seek to immerse the viewer deep inside the iconic form of the bridge to examine each scattered jigsaw piece revealing hitherto unnoticed detail and intrigue the imagination.

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List of Works

Name Title	#	Camera	Film	Edition size	Price
Mary Gordon Pennant Portal Piece Patch Peeling Parking	1	Holga	Fuji Provia	Open	£30
	2	Holga	Fuji Provia	Open	£30
	3	Lubitel	Fuji Provia	Open	£30
	4	Holga	Fuji Provia	Open	£30
	5	Holga	Fuji Pro400H	Open	£30
	6	Holga	Fuji Pro400H	Open	£30
Ali Millar Still life - Keys Still life - Tulips Urban landscape Urban shadow Stockbridge	1	Holga	Lomography 200	Open	£30
	2	Holga	Lomography 200	Open	£30
	3	Holga	Lomography 200	Open	£30
	4	Holga	Lomography 200	Open	£30
	5	Holga	Lomography 200	Open	£30
Elaine Robson Galvanic Line Newhailes Reverie Newhailes Reverie Pier and Pipe	1	Holga	Kodak Ektar	Unique	£60
	2	Holga	Kodak Ektar	Unique	£50
	3	Holga	Kodak Ektar	Unique	£50
	4	Holga	Kodak Ektar	Unique	£50

List of Works

Name Title	#	Camera	Film	Edition size	Price
Dan Clipsom Bridge Study Bridge Study Bridge Study	1	Lomo plastic lens	Kodak Ektar	5	£50
	2	Lomo plastic lens	Kodak Ektar	5	£50
	3	Lomo plastic lens (on Nikon F3)	Kodak Ektar	5	£50
Olive Dean Cone Sentries Cone Soldiers	1	Holga	Lomography	5	£30
	2	Holga	Lomography	5	£30
Brittonie Fletcher Bostrom's Trilemma :No.3 Democritus was a 'Flat Earther' What Orwell failed to predict was that we'd buy the cameras ourselves and that our biggest fear would be that nobody was watching.	1	Sputnik	Kodak Portra	Unique	POA
	2	Sputnik	Ilford HP5	Unique	POA
	3	Sputnik	Holographic	Unique	POA



Olive Dean

Originally having trained in Painting at Edinburgh, I now do alternative photography, producing analogue works - lumenographs, cyanotypes and pinholes. The paradox for me in this discipline is that using the least complicated equipment, in this case the Holga pinhole camera, the more difficulty I have producing good pictures.

I have chosen Road Works Paraphernalia for the Plastic Colour exhibition. The subject of these images focuses mainly on attraction and colour, like children's plastic playground toys, but conversely their function forces us to be alert, and obey!

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Leigh Young

I was introduced to Edinburgh LoFi a few years ago, having only used Digital cameras previously. I now enjoy using a variety of analogue cameras producing both colour and black and white photographs.

Images for the Plastic Colour exhibition are inspired by Edinburgh and my exploration of the native square proportions of medium format film, pushing reality to panoramic lengths.

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Brittonie Fletcher

Artist, educator, bicycle fanatic, plant grower, lady-bug husbandry and appreciator of SciFi. Most often found teaching at Stills Centre for Photography, Edinburgh or Streetlevel Photoworks, Glasgow - lording over alt-photography techniques with a beaker, a scale and some fairy cups ranting about cooking.

Spin Foam is a newly developed and in progress series which takes a whimsical view while tiptoeing around the edge of quantum theory via retro/vintage artefacts through a slight dystopian filter.

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Graeme Pow

Graeme Pow is a Scottish photographer currently based in Edinburgh. He makes photographs for revolution, for redemption, for love, for a laugh, and is equally comfortable using modern digital cameras, vintage Bakelite box cameras (like the one he used for this exhibition), or even homemade ones constructed from a chocolate Easter egg or even a real ostrich egg.

Plastic Colour is a collection of images reflecting his fascination with letting photographs find him rather than the other way round.

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Mary Gordon

Mary Gordon is interested in the intervention of humans on the land-scape and in nature encroaching on the urban-scape. She uses medium format plastic Holga cameras for preference, valuing their unpredictability and the more considered practice of image-making.

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John Sumpter

I've been taking photographs since I retired ten years ago. I use a range of different cameras, but I have a special affection for LoFi photography, and for film as opposed to digital.

My exhibit consists of six street photos taken with a mini-Diana. I like to carry a camera round my neck when I walk around. That way you can take shots on an impulse. The Mini-Diana is ideal for this, it's so light and unobtrusive. Usually I don't bother looking through the viewfinder, I just point and shoot. You can get 72 shots from one film roll using the half frame option. I may take several shots on the same frame or just wind-on a few clicks. I love the vibrant colours and the sense of chaos.

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Ali Millar

Ali Millar has had a longstanding interest in photography, mainly traditional black and white but in recent years she has expanded into alternative processes. Albumen prints are her most recent passion.

It was fun to use colour after so much time spent on black and white processes. The basic Holga camera with lomography iso 200 film reduced my working options, making it enjoyable to work quickly on the project. The manual wind-on mechanism allowed me to experiment with double exposure and the 'bulb' option and long exposure led to deliberate movement shots. Still life and urban landscapes were inspired by the things I love - flowers, keys and Georgian architecture.

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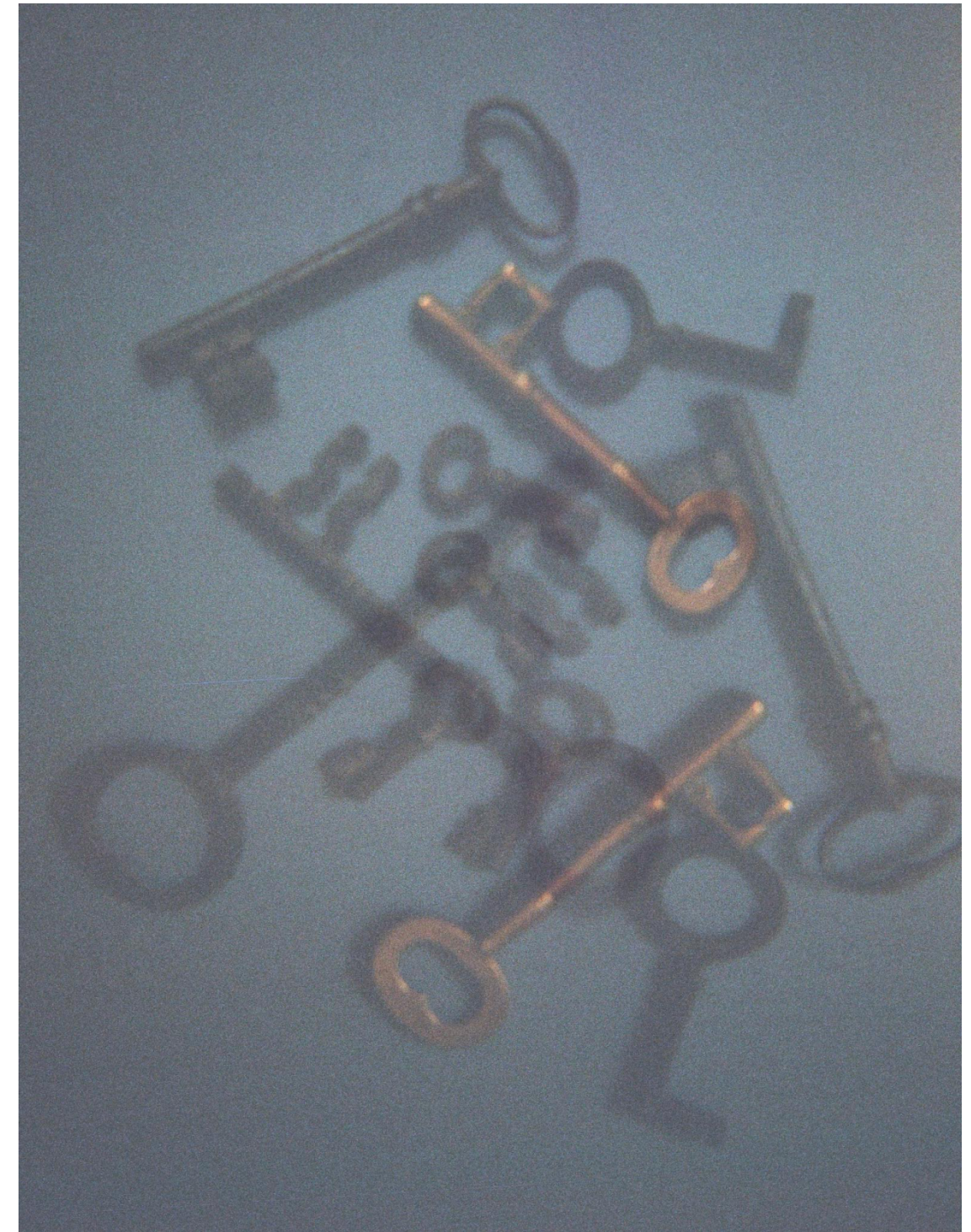
Judith Rowan

Judith Rowan has a BA in Fine Art(Hons) and is a Professional Member of the Society of Scottish Artists

Using film, Judith Rowan's photography is a painterly response to a place, an environment, a moment in time.

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Elaine Robson

Elaine Robson is based in Edinburgh and has been ~~playing with~~ creating photographic work with plastic cameras since obtaining her first Lomographic Fisheye in 2007. She now experiments with a variety of equipment and chemicals to form images.

The work in the Plastic Colour exhibition explores the local area, how the dreams and aspirations of times gone by change. The works are made in-camera by adapting the film aperture in a simple Holga and through use of multiple exposures. The process of making the picture from scratch was particularly satisfying. Processing the film and printing in the colour darkroom has all been done by hand at Stills, Edinburgh.

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